

Resources in the Teaching of Composition

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Resources in the teaching of composition continue to grow, with new organizations beginning, new journals appearing, and new books being published for both teacher and student which show considerable awareness of the current theories about composition instruction.

New Books

Berthoff, Ann E., *The Making of Meaning: Metaphors, Models, and Maxims for Writing Teachers*, Montclair, NJ: Boynton/Cook, 1981.

"Shows how a theory of imagination can provide an array of 'speculative instruments' – ideas to think with in order to teach forming, thinking, and writing." Her emphasis in these twelve talks is writing as a means of learning. A theoretical companion to her college text, Forming/Thinking/Writing: The Composing Imagination (1978).

Cronnell, Bruce (Ed.), *The Writing Needs of Linguistically Different Students* SWRL Educational Research and Development, 4665 Lampson Ave., Los Alamitos, California 90720.

Includes six papers presented at a research/practice conference held at SWRL Educational Research and Development on June 25-26, 1981: "Introduction to Black English" by Robert Berdan (National Center for Bilingual Research); "Design and Implementation of Writing Instruction for Speakers of Non-Standard English" by John Baugh (University of Texas at Austin); "Spanish-English Bilingualism in the Southwest" by Maryellen Garcia (National Center for Bilingual Research); "Writing Development in a Bilingual Program" by Carole Edelsky (Arizona State University); "The Writing Needs of Hispanic Students" by Jon Amastae (University of Texas at El Paso); "American Indian Children and Writing" by Lance Potter (University of Southern California).

Dawe, Charles W. and Edward A. Dornan, *One to One: Resources for Conference Centered Writing*.

A textbook which draws upon conference-centered instruction; while useful as such in a classroom, the book is also a valuable resource for those exploring conferencing and those using it on a part-time basis.

Elbow, Peter, *Writing With Power: Techniques for Mastering the Writing Process*, NY: Oxford University Press, 1981.

New from the author of Writing Without Teachers, this book is directed at the writing process, including dealing with an audience, getting feedback, and thinking both creatively and critically.

Writing Projects, (Ed.) Margaret Fleming, February 1980, *Arizona English Bulletin*.

Anthology has two parts – I: Eighteen articles describing writing projects across the nation; II: Twenty-three articles on "Writing Projects in the Classroom," strategies and methods for all levels of instruction. Available through NCTE \$5.00 non-members, \$4.50 members.

The Writing Teacher's Sourcebook, (Ed.) Gary Tate and Edward P.J. Corbett, NY: Oxford University Press, 1981.

A collection of thirty-two articles on composition, divided into categories of general concern, theory, and practice. Includes well-known pieces by Booth, Kinneavy, Christensen, Shaughnessy, Emig, and Lundsford, among others and provides lists of readings as well as an annotated bibliography on writing and the teaching of writing.

New Journals/Organizations

Conference on Basic Writing Skills (CBWS). A new professional organization for teachers, researchers, and administrators in basic writing. Membership includes a newsletter and a subscription to the *Journal of Basic Writing*. Meetings will take place at CCC and special workshops and seminars will be held. Membership: \$12.00 to CBWS % Charles F. Guilford, Department of English, Kansas State University, Manhattan, KS 66506.

Writing Across Disciplines Newsletter. A new publication to be published twice a year. Write: Helen Koon, Editor, English Department, California State College, 5500 State College Parkway, San Bernardino, CA 92407.

The Writing Center Journal. Two issues per year. Publishes articles on the relationship between tutor and student, methodology and theory, and the administration of writing centers and training of tutors. Write: Steve North, Department of English, SUNY Albany, Albany, NY 12222. Subscription: \$5.00.

Kirby, Dan and Tom Liner, *Inside Out: Developmental Strategies for Teaching Writing*, Montclair, NJ: Boynton/Cook, 1981.

"A book for teachers in middle school through college" showing how they can "nurture the rich linguistic resources their students bring to class." Offers activities and strategies. Influenced by Berthoff, Britton, Judy, and Macrorie, among others.

Moffett, James, *Active Voice: A Writing Program Across the Curriculum*, Montclair, NJ: Boynton/Cook, 1981.

A program extending from elementary through college levels, emphasizing use of primary sources and the projects of subject areas. Promises to be rich in ideas for writing assignments and to be flexible for adaptation to different levels of student ability and maturity.

_____, ***Coming on Center: English Education in Evolution*, Montclair, NJ: Boynton/Cook, 1981.**

A collection of Moffett's writing, with connecting headnotes, analyzing forces at work on education and offering recommendations for teaching reading and writing after an assessment of current theories.

Anthologies

***Evaluating a Theme*, (Eds.) Rhoda Maxwell and Stephen Judy, Michigan Council of Teachers of English, 1981.**

Updates an earlier, popular MCTE publication by the same title. Articles on issues and approaches include: "Responding to Student Writing: Historical Approaches," (Rosen), "Evaluation and the Writing Process," (Fulwiler), "Evaluating Toward Revision," "The Tutor as Evaluator," and "The Western Michigan University Writing Proficiency Examination." Part Two compiles the responses of 27 public school and college teachers to student writing samples. Available through MCTE, P.O. Box 892, Rochester, MI 48063. \$4.50.

***Perspectives on Writing in Grades 1-8*, (Ed.) Shirley Haley-James, Urbana, IL: MCTE, 1981.**

Eight articles including: "Classroom Teachers' Reports on Teaching Written Composition" (Petty & Finn), "A 'Whole-Language' Writing Program" (Milz), "A Functional Writing Program for the Middle Grades" (Yatvin), and "A New Look at Research on Writing" (Graves). Available through MCTE, 1111 Kenyon Rd., Urbana, IL 61801. \$5.50 non-members, \$5.00 members.