Computers and Writing on the Verge of the 1990s: A Bibliographic Foreword to Scholarship and Pedagogy in a Time of Technological Change
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Bradford A. Morgan

Within the following bibliographic entries are many of the seeds whose germination during the next decade will change the practice of scholarly writing and traditional pedagogy. It seems certain that writing will remain under pressure to redefine itself in terms of the more encompassing concept of “communication.” Popular demand will emphasize the total environment in which ideas are transmitted and received. Long established in journalism, the familiar visual packaging of a writer’s thought in terms of typography and pictures will continue to expand into the computer-driven realm of multimedia, including desktop publishing, video, color, sound, and animation. Writing will take on more characteristics of the documentary as graphics scanners add to clip-art and photographic databases increasingly available both on CD-ROM and online.

The dramatic acceptance of nonlinear or random hypertext approaches to instruction and research is part of the same urge for simultaneity found in windows-based software. In fact, faculty who teach the art of speaking have been quick to


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Bridges, Linda. “Software Brings PostScript to Printers: Laser Printers on NetWare LAN Become Fluent in PostScript.” PC Week. 6:8 (February 27, 1989), pp. 75, 79. (focus on PS-Publish applied to HP LaserJet IIs)


"Cape Cod Weekly Leaps from Hot Metal to WYSIWYG in Only 152 Years." TypeWorld. 13:2 (Second January 1989), pp. 11-15. (focus on Archetype Designer software)


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"Cape Cod Weekly Leaps from Hot Metal to WYSIWYG in Only 152 Years." TypeWorld. 13:2 (Second January 1989), pp. 11-15. (focus on Archetype Designer software)


1988), pp. 1-8. (describes the verse-analyzing program SCAN)


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Constantine, Paul. "Resolving Your Font Identity Crisis: No Miracle Cures, but the Right Font Therapy May Save Your Sanity." Personal Publishing. 5:6 (June 1989), pp. 54-59.


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Desktop Publishing Solutions. Farmington Hills, MI: ABC Information Systems, 1988. (Ventura Publisher training course with two videocassettes, a workbook, and exercises on a floppy disk)


Di Pasquale, Mauro G. “Improving Your Writing with Style Analysis Programs.” Research in Word Processing Newsletter. 6:6 (September 1988), pp. 2-5. (reviews of Electric Webster, Grammatik II, PC Style, Readability, and RightWriter)


Dyson, Peter E. “Xerox Ventura Publisher 2.0 and the Professional Extension.” Seybold Report on Desktop Publishing. 3:1 (September 14, 1988), pp. 3-12.


“EXPRES.” Telepublishing Report. (February-March 1988), pp. 27-39. (EXPRES is the National Science Foundation's Unix-based EXPerimental Research in Electronic Submission)


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